



GIACOMO SASSI

COLORIST



Born in Bologna the 10th of December 1996



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[My LinkedIn](#)



[My Website](#)

PERSONAL INFORMATION

I have always been interested in photography and cinema, so I study the subject by myself as I was growing. My inclination to solve problems pushes me to study engineering, which I complete with a double bachelor degree in 2019. However, I decided to transform my passion into my work and since then I create video content for music artists, events, companies. Simultaneously I enrolled in Accademia Nazionale del Cinema di Bologna which I conclude in 2022. As I Finish the Academy I start working as camera operator for Italian television and as colorist for an editing studio of my city.

SKILLS

- Blackmagic Certified Trainer
- Basic Nuke knowledge
- BMD Mini Panel User
- Python language
- Deep knowledge of Photoshop and Lightroom
- Deep knowledge of cinema and mirrorless cameras.
- Italian and American drone license
- Black Judo Belt

WORKING EXPERIENCE

COLORIST

OCT 2022 - PRESENT

I worked for Codalunga and MAXMAN COOP as colorist, participating in all sorts of projects: tv series, short films, documentaries, music video and corporate videos.

My last series: UNIVERSITAS TENEBRARUM

My last documentary: GUERCINO "Uno su Cento"

My last short film: L'AERODINAMICA DEL TORTELLINO

FREELANCE VIDEOMAKER & CAMERA ASSISTANT

OCT 2019 - PRESENT

2024 I took part to the production of THE WATCH, a docu-series that will be out in the upcoming year.

2022 I realize content for SIGP, Movimage, both as camera operator and editor.

2019 I work as freelance video maker, creating content for music artist of my city, corporate and events.

My last corporate video: FERRARI DAYTONA SP3

My last music video: SATURNO

CAMERA OPERATOR

OCT 2022 - JUL 2024

Starting at the end of 2022 I work as camera operator and drone operator for the Italian Television (RAI).

Drone operator: AR-FRAMMENTI D'ARTE - 1

Drone operator: AR-FRAMMENTI D'ARTE - 2

EDUCATION

Advanced Compositing for VFX

Online, Rebelway

SHOWLUT Creation with Cullen Kelly

Online,

Accademia Nazionale del Cinema (Bologna, Italy)

DOP, Camera operator and editing (2020-2022)

Università di Bologna//Tongji University (Bologna, Shanghai)

Automation engineering (2015-2019)